



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Writing</b></p> <p><b>Ready, Steady Write</b></p>	<p><b>Where Once We Stood</b> by Christopher Riley</p> <p><b>Narrative:</b> Exploration Narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Formal Report <b>Purpose:</b> To recount</p>	<p><b>FARThER</b> by Grahame Baker-Smith</p> <p><b>Narrative:</b> Setting Narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Letter <b>Purpose:</b> To recount</p>	<p><b>The Promise</b> by Nicola Davies</p> <p><b>Narrative:</b> Character Narrative <b>Purpose:</b> To narrate</p> <p><b>Recount:</b> Newspaper Report <b>Purpose:</b> To recount</p>	<p><b>The Hound of the Baskervilles</b> by Arthur Conan Doyle</p> <p><b>Narrative:</b> Cliff Hanger Narrative <b>Purpose:</b> To narrate</p> <p><b>Inform:</b> Formal Event Report <b>Purpose:</b> To inform</p>	<p><b>The Lost Book of Adventure</b> by Unknown Adventurer</p> <p><b>Narrative:</b> Survival Narrative <b>Purpose:</b> To narrate</p> <p><b>Explanation:</b> Survival Guide <b>Purpose:</b> To explain</p>	<p><b>King Kong</b> by Anthony Browne</p> <p><b>Narrative:</b> Dilemma Narrative <b>Purpose:</b> To narrate</p> <p><b>Discussion:</b> Balanced Argument <b>Purpose:</b> To discuss</p>
<p><b>Reading</b></p> <p><b>Ready, Steady Read Together</b></p>	<p><b>Fiction</b></p> <p>Between Worlds by Kevin Crossley-Holland</p> <p>Secrets of a Sun King by Emma Carroll</p>	<p><b>Fiction</b></p> <p>Wonder by R. J. Palacio</p> <p>The Goldfish Boy by Lisa Thompson</p>	<p><b>Fiction</b></p> <p>The Storm Keeper's Island by Catherine Doyle</p> <p>October, October by Katya Balen</p>	<p><b>Fiction</b></p> <p>Sky Song by Abi Elphinstone</p> <p>The Explorer by Katherine Rundell</p>	<p><b>Fiction</b></p> <p>Kick by Mitch Johnson</p> <p>The Nowhere Emporium by Ross MacKenzie</p>	<p><b>Fiction</b></p> <p>Ballet Shoes by Noel Streatfeild</p> <p>No Ballet Shoes in Syria by Catherine Bruton</p>

	<p><b>Non-Fiction</b></p> <p>Against the Odds by Alastair Humphreys</p> <p>Coming to England by Floella Benjamin</p> <p><b>Poetry</b></p> <p>Where My Wellies Take Me Compiled by Michael Morpurgo and Clare Morpurgo</p> <p>Wicked World! by Benjamin Zephaniah</p>	<p><b>Non-Fiction</b></p> <p>Three Lionesses by Ella Toone, Georgia Stanway, Nikita Parris and Cheryl Rickman</p> <p>A World of Flavour by Gabrielle Langholtz</p> <p><b>Poetry</b></p> <p>Tiger Tiger Burning Bright Selected by Fiona Waters</p> <p>The Way of the Dog by Zana Fraillon</p>	<p><b>Non-Fiction</b></p> <p>The Moon by Dr. Sanlyn Buxner, Dr. Pamela Gay and Dr. Georgiana Kramer</p> <p>Knowledge Encyclopedia: Space by Jim Al-Khalili</p> <p><b>Poetry</b></p> <p>We are Family by Oliver Sykes</p> <p>A Poem for Every Night of the Year Selected by Allie Esiri</p>	<p><b>Non-Fiction</b></p> <p>Magic Your Mind Happy by Richard Wiseman</p> <p>A Romani Story – A Different Kind of Freedom by Richard O'Neill</p> <p><b>Poetry</b></p> <p>Bright Bursts of Colour by Matt Goodfellow</p> <p>Wonderland: Alice in Poetry by Michaela Morgan</p>	<p><b>Non-Fiction</b></p> <p>Mythologica by Stephen P. Kershaw</p> <p>Windrush Child by Benjamin Zephaniah</p> <p><b>Poetry</b></p> <p>The Puffin Book of Utterly Brilliant Poetry Selected by Brian Patten</p> <p>The Highwayman by Alfred Noyes</p>	<p><b>Non-Fiction</b></p> <p>Sports Legends by Rick Broadbent</p> <p>The Illustrated Encyclopaedia of 'Ugly' Animals by Sami Bayly</p> <p><b>Poetry</b></p> <p>Fia and the Last Snow Deer by Eilish Fisher</p> <p>100 Best Poems for Children Selected by Roger McGough</p>
<p><b>RE</b></p> <p><b>Salford Diocese Pilot</b></p>	<p><b>Creation and Covenant</b></p>	<p><b>Prophecy and Promise</b></p>	<p><b>Galilee to Jerusalem</b></p>	<p><b>Desert to Garden</b></p>	<p><b>To the Ends of the Earth</b></p>	<p><b>Judaism</b></p> <p><b>Islam</b></p> <p><i>Come and See</i></p>
<p><b>CARITAS</b></p>	<p><b>Dignity of the Human Person</b></p>	<p><b>Family and Community</b></p>	<p><b>Solidarity and the Common Good</b></p>	<p><b>Rights and Responsibilities</b></p>	<p><b>Option for the Poor and Vulnerable</b></p>	<p><b>The Dignity of Work</b></p>

	<b>Stewardship</b>	<b>Stewardship</b>	<b>Stewardship</b>	<b>Stewardship</b>	<b>Stewardship</b>	<b>Stewardship</b>
<b>Maths</b> <b>White Rose Maths</b>	<b>Place Value</b>  <b>Addition and Subtraction</b>	<b>Multiplication and Division</b>  <b>Fractions</b>	<b>Multiplication and Division</b>  <b>Fractions</b>	<b>Decimals and Percentages</b>  <b>Perimeter and Area</b>  <b>Statistics</b>	<b>Shape</b>  <b>Position and Direction</b>  <b>Decimals</b>	<b>Negative Numbers</b>  <b>Converting Units</b>  <b>Volume</b>
<b>Science</b> <b>White Rose Science</b>	<b>Space</b>	<b>Forces</b>  <b>Sustainability: Global Warming</b>	<b>Properties of Materials</b>  <b>Animals including Humans</b>  <b>Life Cycles</b>		<b>Reproduction</b>  <b>Reversible and Irreversible Changes</b>	<b>Sustainability: Plastic Pollution</b>  <b>Reproduction</b>
<b>History</b>	<b>Anglo-Saxons</b>			<b>Industrial Revolution</b>		
<b>Geography</b>		<b>Natural Resources ad Sustainability</b>			<b>Biomes and Brazil</b>	
<b>Computing</b>	<b>Computer Systems and Networks</b>  Systems and Searching	<b>Creating Media</b>  Vector Graphics	<b>Programming</b>  Selection in Physical Computing	<b>Online Safety</b>  Project Evolve	<b>Data</b>  Flat-file Databases	<b>Programming</b>  Selection in Quizzes

<b>Art</b>	<b>Typography &amp; Maps</b>	<b>Making Monotypes</b>		<b>Mixed Media Land &amp; City Scapes</b>		<b>Architecture: Dream Big or Small?</b>
<b>D.T</b>	<b>Structures</b> Frame Structures		<b>Mechanisms</b> Cams		<b>Cooking and Nutrition</b> Pizza	<b>Textiles</b> Sustainable Bags
<b>P.E</b>	<b>Rugby</b>	<b>Fitness</b>	<b>Dance and Gymnastics</b>	<b>Basketball</b>  <b>Swimming</b>	<b>Athletics</b>  <b>Swimming</b>	<b>Cricket</b>  <b>Swimming</b>
<b>Spanish</b>		<b>Greetings</b>	<b>Numbers</b>	<b>Family</b>		
<b>Music</b>	<b>Composition Notation</b>			<b>Blues</b>	<b>South and West Africa</b>	<b>Composition to Represent the Festival of Colour</b>
<b>PSHRE</b>  <b>Tenten</b>		<b>Created and Loved by God: Religious Understanding</b>	<b>Created and Loved by God: Personal Relationships</b>	<b>Created and Loved by God: Keeping Safe</b>	<b>Created to Live in a Community: Religious Understanding</b>  <b>Created to Live in a Community: Living in the Wider World</b>	

		<b>Created and Loved by God: Religious Understanding</b>	<b>Created and Loved by God: Life Online</b>			
<b>Online Safety  Project Evolve</b>	<b>Self-image and identity</b>	<b>Online relationships</b>	<b>Online reputation  Online bullying</b>	<b>Managing online information</b>	<b>Health well-being and lifestyle</b>	<b>Privacy and security  Copyright and ownership</b>